

Eric CHABASSIER	www.eric-chabassier.com	eric.chabassier@orange.fr
13 Avenue Pauline 94340 Joinville-le-Pont		Tél:+33 (0)6 07 73 67 07
Married, 3 children		Born May 24,1961
Languages: english, german, japanese, knowledge of spanish and italian		

production manager / executive producer

Shootings 70 mm :	USA, Vietnam, Iceland, Guyana, Spain, Tanzania, Namibia, Zimbabwe, France
35 mm :	Japan, Thailand, California, Turkey, Egypt, Morocco, Finland, Switzerland, Germany, Austria, Belgium, Netherlands, Great Britain, Spain and Canary Islands, Portugal, Greece, Italia, Guadeloupe, Czech Republik (and Czechoslovakia 1990)
Beta,HD,16 mm:	Malaysia, Japan, Caribbean, Venezuela, Argentina, Uruguay, South Africa, Lesotho, Morocco, Tunisia, Italia, Spain, Portugal, Greece, Switzerland, Germany, Autstria, GB, Belgium, Luxembourg, Irland, Monaco, Poland and Romania (1986). Scouting in URSS (1991)
See also under countries crossed in TV cars during off-road rallies	

570 helicopter hours charter, including 465 on board on 4 continents, fiction, documentaries and commercials
Some 35mm underwater sequences at sea and swimming pools

For Japan

- 134 TV commercials by Japanese directors, and Dominic Sena, Jean-Jacques Beineix, Bruno Sauvard, Jacques Steyn, Michel -Charles Gaffier, Simon Kentish, etc
- 13 **corporate videos** in 16 mm, Beta or HD: for various products, Canon, Sony
- 24 **photo campaigns** or catalogs: Japanese and European photographers
- 2008 Panasonic HD video demo at the Tunisia Rally: 2 cameras in 4x4 car and helicopter Wescam
- 1986 Panasonic HD demo video, 1st HD (after Sony one) shot on outdoor locations
- Feature-films**
- 2005 Feature-film Adiantum Blue Director A. Fujita
- 2004 Telefilm: The 2002 World Cup (Korea-Japan fight for the Cup organization) A. Fujita
- Documentaries:**
- 2009 Series: The World Famous Roads Asahi TV Director Y. Kano
1786 Goethe travel from Weimar to Venice, Grimm Brothers Road, Napoléon Road etc
- 2002 Portrait of aerial DoP Charlet Recors HD 52' NHK Director Y. Kano
- 2000 Saint-Exupéry and the Aeropostale HD 2h NHK "" Y. Kano
- 94 à 98 Series Bird's Eye: 11 x 52 mn helicopter on 4 continents 16 countries Fuji TV Y. Kano
- 1993 2 historical topics Marie-Antoinette and the Mystery of Louis XVII Asahi TV
- 1994 Series: Portraits of the Artists "Silhouette Gitanes" Fuji TV
- The History of Wheat and Bread 52' 16mm in France, Italy and Egypt
- 1995 2 TV shows like Hidden Camera with 2 famous japanese comical talents

- 1989 **Docu-fiction / expérimental film:**
360° film: 2 cameras 70 mm back to back with fish-eyes Director Nobuhiko Obayashi
projected on a **sphérical screen** of 20 m in diameter at the Osaka Universal Exhibition in 1990
In charge of developing the specific grip equipment: 400 kg gyro-stabilized 30m under helicopter dolly auto-motive on suspensions, HF controls. Filmed in Europe and Africa

For the USA

- 2009 VIP perfume **commercial** with singer Usher Film Rant / New York Director: Pierre Morel
- 10 **corporate** videos in 16 mm, Beta or HD : HP, IBM, Sony San Francisco prods
- 1999 **documentary series** Vidocq, Napoléon, the Guillotine MPH
- 1993 **docu-fiction:** Unsolved Mysteries / Lourdes Miracles 16mm Cosgrove Meurer

For France

- 2008 **documentary** Magic Odyssey Abog Sertis Production Director Dominique Bénichetti
for the Vulcania Park/ Région Auvergne: a 7 year old child filmed in 70 mm around the world
with helicopters, hot air ballooning, microlight aircraft, rafting, snowmobile, sled dogs, animals
- 1992 - 7 **TV ads** agency Business: Vigor, TNT, Confipote, Rians Director Michel-Charles Gaffier
corporate film Procida 8 mn Super 16 Director Jean Sentis
- 1993 short-movie « Little Papa » 7 mn 35 mm Scope Director Jean Sentis
- 1993 **music video** " The dancer" "" Jean Sentis

- 7 **Eurosport** TV ads: agencies Hakuhodo and Asatsu for cars and motorcycles

Directors: Gérard Krawzyck, Stéphane Clavier, Jean-Luc Voulfow, Patrick Ruffo, Louis-Pascal Couvelaire

Also:

- 2009 coordinator of Japanese bands at the Printemps de Bourges Festival
- 2009 coordinator showroom Wunderkind setting Paris Fashion Week OBO productions
- 1994 1er assistant-director of Jean-Luc Voulfow : commercials Cogema (filmed in Japan) and Le Goût
- 1988 location manager: 2 music videos in 35 mm for Guesch Patti Director: Lydie Callier
- 1986 location manager: court-métrage 35 mm: "Descente" 25 mn Réal: Antonio Beltran
- régisseur général TV ads Hit FM 1 & 2 Director: Eric de la Hossieraye
- Lacoste by Just Jackin, Société Générale by Jean Sentis, Crédit Mutuel by Robin Davis,
Guy Degrenne by Daniel Cauchy, Duracell and Mr De Fursac by Michel-Charles Gaffier
- precision-driver on several corporate films or catalogs for 4 x 4 cars

Dakar-Agadez-Dakar 1997 Rally Hino Trucks Team coordinator: 3 trucks on the podium
Grenada-Dakar 1996 Rally Hino Trucks Team coordinator: winner in truck class
Paris-Dakar-Paris 1994 Rally press-car driver / navigator Nissan Nok team
Tunisia 1993 and 1996 Rallies organisation driver, in Charge of motorcycles competitors Relations
Paris-Moscow-Beijing 1992 Rally TV car driver / navigator NHK / France 2 coordinator
Paris-Le Cap 1992 Rally video car driver / navigator Hino Truck Team coordinator
Pharaohs 1990 Rally motorcycle competitor (*took contacts with Japanese TVs*)
Countries crossed driving TV cars: Libya, Mauritania, Morocco, Tunisia, Mali, Niger, Senegal, Chad,
Cameroun, , Gabon, Congo, Central African Republik, Angola, Namibia, South Africa,
Poland, Russa, Kazakhstan, Uzbekistan, Turkmenistan, Kyrgyzstan, China

Since October 2008: free-lance production manager / executive producer / fixer

1998-2008: chief producer / executive producer at Nos Vos

1989-1998: free-lance production manager / coordinator

1987-1989: location manager or assistant-director / coordinator at Ema For You

1984-1986: location manager or assistant-director / coordinator at Transcontinentale Production

1983: Auxiliary tourist guide and part time work for a photo agency

1982: DULCO of Japanese language and International Relations **at the INALCO / Paris**

1979: Baccalauréat C